

NOVECENTOPIÙCENTO

INTERNATIONAL DESIGN COMPETITION

THE TEN SELECTED PROJECT



On the occasion of the tenth birthday of the Museo del Novecento, inaugurated on 6 December 2020, the Municipality of Milan is launching the “Novecentopiùcento” International Design Competition. The purpose is the expansion of the Museum, now housed in one of the two palaces of the Arengario in Piazza del Duomo and in some spaces on the second floor of Palazzo Reale, with the annexation of the second tower - now the seat of municipal offices - to the route of visit. The new Museo del Novecento will be a single large exhibition complex dedicated to modern and contemporary arts, and will rank among the most innovative museums on an international level.

Competitors were asked to develop a technical and financial feasibility project which will contemplate the extension of the exhibition areas and the development of additional services, placing particular emphasis on the link between the surrounding urban context and the building itself, in order for it to become a driving force of activities associated with contemporary culture.

Competition procedure

The International Design Competition is divided into two phases.

Phase one: Selection of the ten best design proposals to be admitted to Phase two.

Phase two: Selection of the best project of economic and technical feasibility identified from among the proposals selected in Phase one.

The procedure, conducted anonymously, was carried out through the computer platform Concorrimi.it, developed by the local government and the Order of Architects, Planners, Landscapers and Conservationists of the Province of Milan, together with the Order of Engineers of the Province of Milan.

Organizing Body

Giuseppe Sala, Mayor

Filippo Del Corno, Councilor for Culture

Pierfrancesco Maran, Councilor for Urban Planning, Green and Agriculture

with

Urban Planning Department

Culture Department

Jury

President

Margherita Guccione (for the City of Milan)

Members

Paola Marini (for the City of Milan), Maria Cristina Motta (for the Order of Engineers of the Province of Milan), Filippo Salucci (for the City of Milan), Mirko Zardini (for the Order of Architects, Planners, Landscapers and Conservationists of the Province of Milan)

Alternates

Franco Raggi (for the Order of Architects, Planners, Landscapers and Conservationists of the Province of Milan), Nicola Sardano (for the Order of Engineers of the Province of Milan)

Draft of the Competition Notice

Simona Collarini, Urban Planning Director of Department

Paola Velluto, Chiara Desiderio, Myriam Alice Lunghini, Giovanni Vitali – Urban Planning Department

with Maria Lucia Grande - Central Procurement Department Director; Danilo Molari - Central Procurement Department

with the collaboration of Order of Architects, Planners, Landscapers and Conservationists of the Province of Milan

Draft of the Preliminary Design Document

Simona Collarini – Urban Planning Director of Department

Paola Velluto, Chiara Desiderio, Myriam Alice Lunghini, Giovanni Vitali – Urban Planning Department

Marco Edoardo Maria Minoja - Culture Director of Department

Anna Maria Montaldo - Director of the Modern and Contemporary Art Area - Culture Department

with Work Group Marina Maggiulli, Danka Giacon, Iolanda Ratti - Culture Department; Silvia Volpi

- Director of the Technical Office of Culture and Sport; Fabio Balducci, Salvatore Bottalla, Nunzio

Villani - Technical Office of Culture and Sport Department; Pasquale Frezza - Director of the Technical

Office of State Property and Municipal Assets; Mario Mascellino - Technical Department; Loredana

Brambilla - Districts and Municipalities Department; Claudia Ceccarelli, Marcello Oneta - Mobility

and Transport Department; Francesca Moroni - State Property and Assets Department; Demetrio

Scopelliti – AMAT, Director of Urban Planning, Territory and Public Space; Francesca Galimberti,

Chiara Guidarelli, Giacomo Longo - AMAT s.r.l.; Paolo Savio, Annamaria Terafina - Department of

Superintendency of Archaeology, Fine Arts and Landscape for the Metropolitan City of Milan

with the technical and artistic contribution of Italo Rota

with the support of Marco Cagelli, Mauro Torquati - AMAT s.r.l.; Antonio Liberatore - MM s.p.a.

Single Procedure Manager

Simona Collarini

Coordinator of the Competition

Paola Velluto

Secretariat of the Competition

Chiara Desiderio, Myriam Alice Lunghini, Giovanni Vitali, Chiara Guidarelli, Giacomo Longo

Acknowledgements

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